



# Our 2023-2024 Subscription Season!

## NEW BEGINNINGS

**Monday, 23 October 2023, 7:30pm ☆ Caruth Auditorium**

**Tania Leon: Alma (2007) for flute & piano**

**Eduardo Mata: Improvisaciones #3 (1970) for violin & piano**

**Kareem Roustom: A Muffled Scream (2016) for clarinet & electronics**

**Miklos Rozsa: Piano Quintet (1928)**

## MODERN CURRENTS

**Sunday, 21 January 2024, 3:00pm ☆ Caruth Auditorium**

**Conlon Nancarrow: Trio No. 2 (1991) for oboe, bassoon & piano**

**Erwin Schulhoff: Duo for Violin & Cello (1925)**

**Sarah Kirkland Snider: The Currents (2013) for solo piano**

**Sarah Kirkland Snider: Ballade (2001) for solo piano**

**Gyorgy Ligeti: 6 Bagatelles (1953) for wind quintet**

## A GLANCE TO THE PAST

**Monday, 4 March 2024, 7:30pm ☆ First Unitarian Church, Dallas**

**Melinda Wagner: Willowspeak (2019) for piano trio**

**Gabriella Ortiz: Rio de las Mariposas (2013) for 2 harps, steel drum (or marimba)**

**Sergei Prokofiev: Sonata for Flute & Piano Op. 94 (1943)**

**Jonathan Cziner: Ancient Voices (2022) for horn & harp**

**Kenji Bunch: Megalopolis (2017) for string quartet & percussion**

## PERPETUAL MOTION

**Sunday, 7 April 2024, 3:00pm ☆ Caruth Auditorium**

**Darius Milhaud: Suite for clarinet, violin, piano Op. 157b (1936)**

**Sungji Hong: Et Descendit (2015) for flute, viola & harp**

**Young Composers Competition Winners (2023) for violin, clarinet & piano**

**Justin Dello Joio: Due per Due (2007) for cello & piano**

**Donald Grantham: Love Songs Sweet & Sour (2022/23) premiere of chamber version  
for soprano, flute, clarinet, violin, cello & piano**