

## 2022 Young Composers Composition Contest

Annually since 1997, the Young Composers Composition Contest is intended to identify and encourage exceptionally talented young composers in Texas. High school, undergraduate, and graduate students in Texas under the age of 30 (at the time of submission) are invited to submit original music compositions for evaluation. Submitted compositions are evaluated on the basis of artistic merit, technical mastery and originality. In addition to the scores, recordings are encouraged, but not required.

From these submissions, four winning composers are selected to receive cash prizes, and the first-place winners will have their works performed by Voices of Change professional musicians at SMU prior to or part of a Voices of Change concert. A submission confirmation will be sent, followed by complete performance details, as they become available.

For 2022, composers are invited to submit works of 3-5 minutes for any **Combination of Strings – Quartet, Trio, or Duo.** The scores should be received by Voices of Change no later than July 1, 2022.

Note: Winning composers must be present to receive their cash prize.

Cash prizes for winning composers will be awarded as follows:

College Level:	1st Place – \$200	2nd Place – \$100
High School Level:	1st Place – \$100	2nd Place – \$50

## Deadline for submissions: July 1, 2022

Voices of Change Contact Information: (214) 378-8670 or <a href="mailto:newmusic@voicesofchange.org">newmusic@voicesofchange.org</a>



## 2022 Young Composers Composition Contest Application Form

Name of Comp	oser	
Address		
 Phone #	E-mail	Age on 7/1/2022
Title of Compo	sition	
Category:	University H	igh School
Instrumentatio	on: Any String Combination:	Quartet Trio Duo
Name of Schoo	l	
Composition T	eacher	
Please attach a	a brief biography (200-word max)	, including musical activities.
By signing belo work.	ow, applicant certifies that the cor	nposition submitted is his/her original
Applicant Signa	ature	Date
Note: If your co and concert in		nance, you must be present at the rehearsal . (Date & Location is pending). Scores may
EMAIL	ces of change 3630 Harry Hines B	
In PI	DF format via email to <u>newmusic@</u>	<u>voicesofchange.org</u> .
	Recordings may be submitted Accepted file formats are: .wa acceptable.	via email. v, .aif mp3, Sibelius. MIDI files are also
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