



Swallowing Fire - 7:30pm, Sunday - 19 September 2021

Caruth Auditorium at Southern Methodist University ☆ In-Person & Virtual

David P. Jones: *Legal Highs* for marimba and violin (1988)

Dmitri Shostakovich: *Prelude and Fugue in D minor* (1952)

Kaija Saariaho: *Noa Noa* for solo flute & electronics (1992)

Peter Askim: *Swallowing Fire* for clarinet, violin, cello, piano (2021-20) **VoC Co-Commission** *World Premiere*

Stockhausen "Freude" - 7:30pm, Sunday - 7 November 2021

Caruth Auditorium at Southern Methodist University ☆ In-Person & Virtual

William Bolcom: *Introduction and Rondo: "Haydn go Seek"* for piano trio (2009)

Gabriela Ortiz: *Tepito: Barrio de Resistencia* (2015)

Karlheinz Stockhausen: *Freude* (2005); second hour of *Klang* for two harps/voices

Sindbad & Folksongs - 3:00pm Saturday, 5 February 2021

Meadows Hall at The Sammons Center ☆ In-Person & Virtual

Reena Esmail: *When the Violin* for unaccompanied violin (2018)

Harold Meltzer: *Sindbad* for actor and piano trio (2005)

Mark Applebaum: *Catfish* for percussion trio (1997)

Florence Price: *5 Folksongs in Counterpoint* for string quartet (1951)

Prokofiev & Pianogongs - 3:00pm, Saturday - 7 May 2021

Meadows Hall at The Sammons Center ☆ In-Person & Virtual

Zhou Long: *Pianogongs* for solo piano and Chinese gongs (2005)

Juliana Hall: *Cameos* 6 songs for soprano and piano on poems by Molly Fillmore (2017)

Young Composer Winners (works for flute, clarinet, oboe)

Sergei Prokofiev: *Quintet in G minor*, op.39 (1924) for clarinet, oboe, violin, viola, bass

There will be a 5 minute pause between works for stage changes.

Concert Tickets and Programs will only be made available electronically.

visit www.VoicesOfChange.org for most recent Covid protocols and ticket purchase

\$120 Subscription ☆ \$35 Single Tickets ☆ \$10 Students/Teachers