



2020-2021 Subscription Season

Concert 1 - 7:30pm, Sunday - 18 October 2020

Charles Ives: *Variations on America* (1891) for solo organ [Bradley Welch, Organ]

Jonathan Cziner: *Sonata #2 for violin & piano* (2016)

Ralph Vaughan Williams: *Piano Quintet in C Minor* (1903) for violin, viola, cello, bass, piano

Concert 2 - 7:30pm, Sunday, 7 March 2021

Alyssa Morris: *Collision Etudes for oboe* (1985)

Hannah Lash: *Folksongs* (2011) for flute, percussion & harp

Caleb Guevara: *Cyclical Dreamers* (2020) Young Composer Competition Winner

Ernst von Dohnányi: *Sextet in C Op. 37* (1935) for piano, clarinet, horn, violin, viola, cello

Concert 3 - 7:30pm, Sunday, 18 April 2021

Kaija Saariaho: *Noa Noa* (1992) for solo flute & electronics

Francis Poulenc: *Sonata for Two Pianos* (1953)

Grant Cooper: World Premiere for cello & piano (2020)

Jack Waldenmaier: Quartet for Jazz Vocalist, Clarinet, Cello & Piano

All 60 Minute Performances will proceed without Intermission.

Concert Tickets and Programs will only be made available electronically.

All Performances presented Virtually from Caruth Auditorium on SMU Campus

visit www.VoicesOfChange.org for information and ticket purchase

\$10 Per Person Virtual Viewing