



2022-2023 Subscription Season



Catfish & Counterpoint

7:30pm on Monday, 19 September 2022

Caruth Auditorium, SMU Meadows School of the Arts

Mark Applebaum: *Catfish* (1997) for percussion trio
 Zoltan Kodaly: *Duo for Violin & Cello* Op. 7 (1914)
 Kirsten Broberg: *As if Snow* (2009)
 from "Natura" cycle for harp, piano & vibraphone
 Florence Price: *Five Folksongs in Counterpoint* (1951)
 for string quartet

Escapades

7:30pm on Sunday, 13 November 2022

Caruth Auditorium, SMU Meadows School of the Arts

Alberto Ginastera: *Duo for Flute & Oboe* (1945)
 Laura Kaminsky: *Piano Quintet* (2018)
R2DUO
Timothy Roberts, saxophone ★ *Charles Roberts, piano*
 Matthew Orlovich: *Crazy Logic* (2006)
 Arturo Danzon: *Puerto Calvario* (2017)
 John Williams: *Escapades* (2002)
 from "Catch Me If You Can"

Dawning of the New Day

3:00pm on Sunday, 26 February 2023

Caruth Auditorium, SMU Meadows School of the Arts

Joaquin Rodrigo: *4 Estampas Andaluzas* (1946-52)
 for solo piano
 Jacob Bancks: *Five Pieces for Violin & Piano* (2014)
 Malcolm Arnold: *Divertimento for Wind Trio* Op. 37
 (1952) for flute, clarinet & oboe

Works by Olga Amelkina-Vera *Kithara Duo*

Ka Ao, Ka Ao, Ka Awatea (Dawning of the New Day)
 (2020) for solo guitar

Etoiles par Grand Vent (2019) for guitar & piano

Kithara Duo

Olga Amelkina-Vera & Fernand Vera, guitars

Confessions from a Dream

3:00pm on Sunday, 23 April 2023

Caruth Auditorium, SMU Meadows School of the Arts

Nikos Skalkottas: *Duo for Violin & Viola* (1938)
 Quinn Mason: *Confessions from a Dream* (2016)
 for mezzo-soprano & piano (text by James DePriest)
 Eric Ewazen: *Trio in E \flat* (1992)
 for trumpet, violin & piano
 Arlene Sierra: *Of Risk & Memory* (1997)
 for 2 pianos, four hands

There will be a 5 minute pause between works for stage changes.

visit www.VoicesOfChange.org for more information and ticket purchase

\$120 Subscription ★ **\$35 Single Tickets** ★ **\$10 Students/Teachers**

