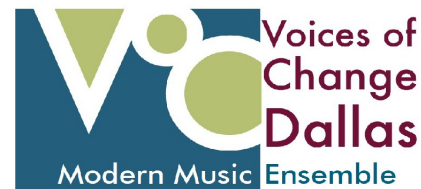


Perpetual Motion



Sunday, 7 April 2024, 3:00pm

Pre-Concert Forum with Young Composers at 2:30

Caruth Auditorium ★ SMU Meadows School of the Arts
6101 Bishop Boulevard, Dallas, Texas 75205

Darius Milhaud: Suite for clarinet, violin & piano Op. 157b (1936)

Maria Schleuning, violin ★ Stephanie Key, clarinet ★ Liudmila Georgievskaya, piano

Jon Cziner: Ancient Voices (2022) for horn & harp

Alexander Kienle, horn ★ Emily Levin, harp

Our 2023 Young Composer Winners

Pierre Jax: Impressions of Pneuma (2023)

Benjamin Loeb, piano

Chase Morrison: Sideways Chasm (2023)

Stephanie Key, Clarinet

Donald Grantham: Love Songs Sweet & Sour (2022/23)

Premiere of Chamber Version

Hayley Grainger, flute ★ Stephanie Key, clarinet ★ Samantha Bennett, violin

Jeff Hood, cello ★ Benjamin Loeb, piano ★ Page Stephens, mezzo-soprano

Justin Dello Joio: Due per Due (2007) for cello & piano

Jennifer Choi, cello ★ David Yu, Piano

Tickets: \$35 Regular / \$10 Students & Teachers

FREE with ID to all SMU Students & Faculty

Discounts for KERA & Military

Tickets & Information at VoicesOfChange.org

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